

# **The Goblin Next Door**

**A children's musical for all seasons**

**by**

**Fran Carpenter**

**Score**

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# **The Goblin Next Door**

## **PIANO SCORES**

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**NB: CD tracks in brackets are backing tracks without vocals.**

# What a great day in the woods!

Bouncy and lively!

$\text{♩} = 116$

Fran Carpenter

The introduction consists of three measures in 4/4 time. The first measure has a whole rest in the treble and a whole note C4 in the bass. The second measure has a whole rest in the treble and a whole note D4 in the bass. The third measure has a whole rest in the treble and a whole note E4 in the bass. The piano part begins in the second measure with a mezzo-forte (mf) dynamic, featuring a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

## Chorus

The first line of the chorus is an 8-measure phrase. The vocal melody starts on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, and B4, ending on a half note C5. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Ev'-ry day is a spe-cial day, What a great day in the woods!

The second line of the chorus is an 8-measure phrase. The vocal melody starts on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, and B4, ending on a half note C5. The piano accompaniment continues with the same rhythmic pattern as the first line.

Ev'-ry day is a spe-cial day, What a great day in the woods! It  
It

## Verses 1 & 2

The verses consist of two lines of 8 measures each. The vocal melody for both lines is identical, starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, and B4, ending on a half note C5. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

does - n't have to be a hol - i - day For Pix - ie folk to  
does - n't mat - ter 'bout the wea - ther If there's rain or sun - shine or

fun, snow, Our fav' - rite day is a work - ing day When there's a  
We're al - ways ha - ppy to - ge - ther With the

(After 2nd verse, continue on...) Chorus

spe - cial job to be done! Ev' - ry day is a  
friends and neigh - bours we know!

spe - cial day, What a great day in the woods!

Ev' - ry day is a spe - cial day, What a great day in the woods! It

Verse 3

does-n't have to be a birth - day, Or the eve of the Fai - ry Dell

Ball, Each day spent with our wood-land mates...

Final chorus

...We love them all! Ev' - ry day is a

spe - cial day, What a great day in the woods!

Ev'-ry day is a spe - cial day, What a great day in the woods!

The musical score consists of three staves. The top staff is a single melodic line in G major (one flat) with a treble clef. The lyrics are written below the notes. The middle and bottom staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler eighth-note pattern in the left hand. The piece concludes with a final chord in the right hand and a final note in the left hand.

# Lord & Lady Wood-Pidge

(including Regal Bird Dance section)

Very regal and royall! ♩ = 104 (with a triplet feel, rather than dotted)

Fran Carpenter

vocals

(Duet verse - woodpigeons) *mf* We're the

piano

snare drum

*mp* triangle (x) & cymbal (o) *et sim. until shown*

*mp*

vocals

ve-ry ve-ry best Just for - get a - bout the rest We are Lord and La - dy  
ve-ry ve-ry best In their ve - ry roy - al nest They are Lord and La - dy

piano

vocals

Wood-Pidge! We're the great - est of the birds That you've e - ver, e - ver heard We are  
Wood-Pidge! They're the great - est of the birds That you've e - ver, e - ver heard They are

piano



vocals

Lord and La - dy Wood - Pidge! (Lord) We are e - le - gant and proud (Lady) And our  
 Lord and La - dy Wood - Pidge! They are e - le - gant and proud And their

piano

snare drum

triangle (x) & cymbal (o)

vocals

'coo' is ve - ry loud! (Lord: Cool Cool!) (Both) We should be king and queen With our  
 'coo' is ve - ry loud! (pigeons: Cool Cool!) They should be king and queen With their

piano

snare drum

triangle (x) & cymbal (o)

vocals

necks of white and green! We are Lord and La - dy Wood - Pidge! (All) They are  
 necks of white and green! They are Lord and La - dy Wood - Pidge! Yes! They're

piano

snare drum

triangle (x) & cymbal (o)

vocals

2nd time FINE

Lord and La - dy Wood - Pidge!  
 Lord and La - dy Wood - Pidge!

piano

snare drum

triangle (x) & cymbal (o)

# The Regal Bird Dance

piano

The first system of the piano score. The right hand features a series of chords and eighth notes, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

snare drum

triangle (x) & cymbal (o)

The first system of the percussion score. The snare drum part consists of eighth notes with triplet markings. The triangle and cymbal parts are marked with 'x' and 'o' symbols respectively, indicating specific rhythmic patterns.

piano

The second system of the piano score. The right hand continues with chords and eighth notes, ending with a mezzo-piano (*mp*) dynamic. The left hand maintains the eighth-note accompaniment.

snare drum

triangle (x) & cymbal (o)

The second system of the percussion score. The snare drum part continues with eighth notes and triplet markings. The triangle and cymbal parts follow the same rhythmic patterns as the first system.

piano

The third system of the piano score. The right hand features chords and eighth notes, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The left hand continues with the eighth-note accompaniment.

snare drum

triangle (x) & cymbal (o)

The third system of the percussion score. The snare drum part includes rests and eighth notes. The triangle and cymbal parts are marked with 'x' and 'o' symbols, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

piano

*mf* *f*

snare drum

triangle (x) & cymbal (o)

*mf* *f*

3

vocals

They're the

piano

*mf* *f*

snare drum

triangle (x) & cymbal (o)

*mf*

&

3

3

# Goblin Man!

Light, mischievous (and a little menacing!) ♩ = 120

Verse 1

Fran Carpenter

Dotted rhythms = triplet swing feel

*mf* I'm a bad Gob - lin, A

naugh - ty lit - tle man, I cause great trou - ble wher - e - ver I am, I'm

not ve - ry friend - ly, I'm not ve - ry nice, So if you see me com - ing Then you'd

*sfzp*

*sfzp*

Chorus

bet - ter think twice! *f* Gob - lin Man! Run if you can! You'd

*f*

bet - ter watch your neigh - bour, fai - ry! He's the Gob - lin Man!

Verse 2

*mf* I drop in on my neigh - bours un - ex - pec - ted - ly, And

if you're ve - ry lu - cky I will stay for tea! I'll eat all your cakes I'll

drink all your pop, *sfzp* Noth - ing you can do will make the Gob - lin stop!

Chorus

*f* Gob - lin Man! Run if you can! You'd bet - ter watch your neigh - bour, fai - ry!

He's the Gob - lin Man!

Goblin dance - interlude

*mf*